Index.

Armour & Arms.

7. 24. 36. 37. 59. 75. 84. 89
Gurney. Spread.

92 95. 136. 139.
Hecksher. Whitehead A. Cock.

Books.

16. 73. 123 152.
Weaver. Howard.

Bronzes.

6. 9. 15. 34. 44 45. 49. 59. 66.
Gurney.

67. 69. 74. 80. 84. 87. 89 92
Millais Saut Morris. Spread. Heckscher.

95 102. 105. 114 132
Whitehead Alcock. Morrison

136 157.
A. Cock.

Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

https://archive.org/details/catalogueofremai00chri_6

Carvings in Ivory.

89 Spread. 92 Heckscher. 95 Whitehead

122.

Chinese &

Japanese Works of Art.

6. 15. 67. 80. 84. 89 114.
Millais Spread. Alcock.

120. 133. 136. 139. 155. 157.
A. Cock.

Cigars.

77.

G. Rennie

Coins Medals.

40. 59. 128. 142. 155.
Gurney.

Embroideries,

Brocades, Lace.

1. 3. 23. 36. 40. 45. 69. 74. 75.

89 92 96. 108. 110. 128.
Spread. Heckscher.

142. 151. 155.

Etchings & Engravings

20. 26. 29. 39. 43. 48. 53. 58.
Hon A. Ponsonby. Hon A. Ponsonby

62. 65. 81. 86 89 91. 94. 101.
millais Spread. Whitehead

109. 113. 121. 129. 131. 144.
Howard Williamson

153.

Furniture

3. 17. 19. 24. 30. 34. 36. 37. 44. 50.

56. 59. 63. 67. 69. 74. 75 80. 84.
Gurney. Millais

89 92 95 98. 102. 105.
Spread. Hecksher Whitehead

110. 114 125. 136. 139. 140. 142.
Alcock. A. Cock.

148. 157.

Old German & Swiss Glass & other.

66. 80. 89 Sparkad. 92 Heckscher. 132. Morrison

136. A. Cock.

Illuminations

92. Heckscher

95. Whitehead

Ivories Netsuke's

1. 21. 30. 33 59 Gurney. 66. 80. 89 Spread.

114.
Alcock

Japanese Metal Work.

1. 6. 15. 33. 59. 89. 114

Gurney. Spread. Alcock.

133.

Jewellery.

4. 10. 13. 32. 55. 70. 74. 87.
Wm Allen Grant Morris

92. 95 96. 104. 122.
Heckscher Whitehead

125. 128. 130. 132. 136 142.
Morison A. Cock

151.

Limoges Enamel.

66. 69. 92 95 105.
Hickscher. Whitehead

108. 148.

Miniatures

23. 30. 32. 34. 36. 79. 89 92
Spread. Heckscher.

97. 104. 130. 136. 142. 151
a. Cock.

Objects of Art.

19. 21. 23. 24. 30. 34. 36. 37. 40. 44

45. 49. 50. 56 59. 63. 66. 69. 74. 75.
Gurney.

80. 87. 89 92 95. - 96.
Grant Morris Spread. Heckscher Whitehead

98. 102. 105. 108. 110. 120. 125. 132.
Morrison

136. 138. 139. 140. 148. 149. 155.
A. Cock.

157.

Pictures & Drawings

2. 5. 11. 14. 18. 22. 25. 28. 31. 35. 38.
W.A. Duncan

41. 42. 46. 47. 51. 52. 57. 60. 61. 64.

71. 72. 78. 79. 82. 83. 85. 88.
S. Marks. Burgess. Amsden Grant Morris

89 90 93. 94. 99. 100.
Spread. Renton. Pettie Rankin

106 109. 111. 112. 115. 117. 118. 119
Ruston Howard

126. 127. 134 135 141. 142.
Fiston Hall Dance Millais

150. 154. 156.
E. Burne-Jones

Plate.

23. 27. 40. 49. 54. 59. 68. 70. 87
J. Gurney. Grant Morris

89. 92 95. 96. 103. 104.
Spread. Hecksher. Whitehead

122. 128. 130. 136 138. 142. 143.
A. Cook.

145. 151.

Japanese & Chinese Porcelain

3. 6. 9. 12. 17. 21. 24. 30. 33. 34. 36. 37.

44. 45. 50. 59. 63. 66. 67. 69. 75. 80.
Gurney. Millais

87. 89 95 98. 102. 105.
Grant Morris Spread. Whitehead

108. 110. 114 120. 125. 133. 136.
alcock. alcock.

139. 140. 148. 155. 157.

English & European Porcelain

3. 9. 17. 21. 24. 30. 34. 37. 44. 45.

56. 59. Gurney. 63. 66. 67. Milleais 69. 74. 75. 80.

84. 86. Grant Morris 89. Spread. 92. Heckscher. 95. Whitehead

98. 102. 105. 107. Jonnpson. 108. 110. 120.

122. 133. 140. 148. 155. 157.

Sculpture

34. 50. 74. 75. 84. 92 Heckscher. 102.

133. 155.

Tapestry.

19. 37. 69. 92 108. 110. 139.
Hedcksclier.

157.

Wines.

8. 76. 97. 116. 124.
A.C. Guthrie Esq. A. Morrison

137. 146. 147.

13.
1897
Dec. 10
LoCh S

ECOND PORTION.

CATALOGUE

OF

THE REMAINING PORTION

OF THE COLLECTION OF

WATCHES AND JEWELLERY

FORMED BY

MARCUS SHARPE, ESQ., J.P.

DECEASED, LATE OF DOVER,

Comprising a large number of Keyless and other Watches, by well-known English and Foreign Makers, in Gold Cases; Gold and Platinum Watch-Chains; Gold Pen and Pencil Cases; Studs, Pins and Trinkets; and a number of Rings, set with Brilliants of unusual size and other Precious Stones; &c. &c.:

WHICH (*by Order of the Executor*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, DECEMBER 10, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-870

Lugt 35783

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 10, 1897,

AT ONE O'CLOCK PRECISELY.

WATCH CHAINS.

141 A platinum and gold curb-pattern double Albert chain—*weight* 3 *oz.* 7 *dwts.* Silvermans

142 A ditto single Albert, of bicycle chain pattern—2 *oz.* 18 *dwts.* O Sharpe

143 A snake-link chain, of gold and silver; one, of oxidised silver and gold, with charms attached; and a short ditto chain, chased with figures of a huntsman, hounds and boar—3 *oz.* 15 *dwts.* Brooks

144 Two silver curb-pattern Albert chains—*weight* 6 *oz.* Jones

145 One larger ditto; and a fancy curb ditto, with two keys attached—4 *oz.* 17 *dwts.* O Sharpe

146 A silver plaited-pattern Albert chain, with seven charms attached; and two other silver chains—4 *oz.* 14 *dwts. gross* Do

GOLD SIGNET RINGS, TRINKETS, Etc.

147 Five gold signet rings—*weight* 2 *oz.* 8 *dwts.* Jones

148 Five ditto, with bloodstone and cornelian seals—2 *oz. gross* O Sharpe

149 Six ditto, with cornelian, bloodstone, &c.—2 *oz.* 2 *dwts. gross* Jones

150 Two chased gold rings; three others; and a scarf ring, with mosaic—2 *oz.* Evans

4. 8. 0 151 Two signet rings, with intagli heads; and three other rings

2. 10. 0 152 A chased gold band ring; and three, with black enamel

4. 0. 0 153 Two engraved gold pencil-cases; and a ditto pen and pencil-case

6. 5. 0 154 Three plain gold pen and pencil-cases

5. 5. 0 155 A gold and platinum pencil-case; a gold pencil-case, engraved with a calendar; and one, set with pearls

2. 7. 6 156 Four gold-mounted compasses

4. 0. 0 157 Two ditto, formed as mortars; a gold key and seal

3. 12. 6 158 Four gold vinaigrettes, one with short chain

3. 5. 0 159 Three engraved gold lockets; and three others

2. 0. 0 160 A gold scarf-ring, with an owl's mask set with turquoise and pearls; a scarf-slide, with cameo head; and two, with stones

2. 17. 6 161 Four gold-mounted compasses; and four bunches of gold masonic charms

3. 0. 0 162 A gold-mounted compass; a gold barometer; two ditto boatswain's whistles; and a key, formed as a pistol

3. 10. 0 163 A key, in gold case formed as a cannon; three gold keys, with seals; and three charms

3. 3. 0 164 Four gold and silver mounted compasses; and nine gold and other keys and charms

6. 0. 0 165 Two cut topaz seals, with chased gold mounts; a pair of gold sleeve-links, enamelled pale blue; and an enamelled solitaire

6. 0. 0 166 Three gold seals, chased with animals; a pair of plain gold sleeve-links; and a pair of onyx ditto

2. 15. 0 167 Three gold seals (two with compasses); a pair of carbuncle ear-rings; and a small chatelaine, with seven charms attached, some enamelled

1. 0. 0 168 A silver pencil-case; seven ditto studs; a pair of sleeve-links; a pair of solitaires; nine malachite and onyx buttons; a pair of onyx sleeve-links; three charms; five other pieces; and seven silver and copper coins

6. 0. 0 169 Two gold brooches, with shell camei; and a gold bracelet, set with carbuncles

170 A twisted gold bracelet, set with a brilliant and rubies, and partly enamelled dark blue — Green

171 An engraved gold bracelet, enamelled pale blue and set with carbuncles and pearls — Sharpe

172 An oblong nielloed silver snuff-box, with a hunting scene on the lid, gilt inside and engraved with inscription — Carnegie

173 An oblong snuff-box, nielloed with flowers; a niello fusee-box; and a silver cigarette-case, with enamelled filigree ornament — Sharpe

174 A small silver pocket-flask; two plain silver match-boxes; and an enamelled silver fusee-box — Do

175 A silver stick-top, formed as a man's head; a silver ring, with a French gold five-franc piece; and two engine-turned silver match-boxes — Do

176 Three plain silver match-boxes; and eight chased silver lockets and charms, &c. — Gardner

177 A silver Baltic medal; a ditto China medal, with clasp; three silver match-boxes; and a chased parcel-gilt caddy-spoon — Sharpe

178 A metal brooch, inlaid with gold, chased with a group of flowers; a stick-top, damascened with gold and silver; and a ditto dagger — Gall

179 Two aneroid barometers, with thermometers and compasses, in silvered and gilt metal cases — Sharpe

PINS.

180 Six gold scarf-pins, with military trophies, &c. — Jessier

181 Six ditto — Brand

182 A gold scarf-pin, with a bugle; one, with a skull and cross bones; and four others — Do

183 Three gold horse-shoe scarf-pins; one, with a cameo; and two others — Jones

184 A gold pin, with a canoe enamelled in colours; and one, with an enamel picture on easel — Craig

2. 0. 0 185 Two gold and crystal pins, painted with a butterfly and dog's head; and one other

2. 10. 0 186 Four scarf-pins, with monkeys' masks, carved in Labrador spar, and set with diamond eyes

2. 10. 0 187 Three larger ditto, with demons' masks, &c. in the same

3. 0. 0 188 Six pins, of gold, platinum, &c., with masonic emblems, an owl, spider, &c.

1. 12. 0 189 Nine ditto, with horse-shoes, masonic emblems, &c.

1. 12. 0 190 Three pins, with silver owls' masks; and three others

2. 5. 0 191 Seven gold-mounted coral pins

3. 0. 0 192 Nine ditto

3. 10. 0 193 A gold horse-shoe scarf-pin, set with eight brilliants

4. 0. 0 194 A larger ditto, with nine brilliants

5. 0. 0 195 A Sapphire and Brilliant Horse-Shoe Pin

1. 10. 0 196 A Ruby and Brilliant Ditto

3. 0. 0 197 A Horse-Shoe Pin, with eleven cat's-eyes; and a gold cat's-head scarf-pin, set with a brilliant and diamond collar

2. 4. 0 198 An opal and diamond cluster scarf-pin; and a gold pin, enamelled with the Knave of Hearts

3. 0. 0 199 An opal and brilliant cluster scarf-pin, also forming a stud

3. 0. 0 200 A ditto

4. 12. 6 201 A larger ditto

4. 4. 0 202 A black cat's-eye and brilliant cluster scarf-pin

7. 10. 0 203 A Large Oval Opal and Brilliant Cluster Scarf-Pin

8. 10. 0 204 A Sapphire and Brilliant Cluster Scarf-Pin, also forming a stud

RINGS.

2. 2. 0 205 A small sapphire and brilliant ring

6. 10. 0 206 A partly enamelled ring-mount, with brilliant border

2. 10. 0 207 A gipsy ring, with a cat's-eye

7. 0. 0 208 A ring, with a brilliant in blue enamel setting

209 A black enamel ring, with a brilliant — Green
210 A ruby and diamond marquise ring — Onestone
211 A sapphire and ruby ditto — Stanley
212 A ring, with a single brilliant — Sosnor
213 A Ring, with a large brilliant — J. W. Jones
214 Another — Do —
215 A Gipsy Ring, with a large brilliant — Braud
216 A Ditto — Jaunabaum
217 A Ditto — Roberts
218 A Ditto — Do —
219 A Ditto — Jaunebaum
220 A Ring, with a large brilliant — Solome
221 A Ditto — Nelson
222 A Ditto, with a larger brilliant — Overall
223 A Gipsy Ring, with three brilliants — Castle
224 A Ditto, with a sapphire and two brilliants — Jaunebaum
225 A Ditto, with an emerald and two small brilliants — Do —
226 An Opal and Brilliant Cluster Ring — Blencowe
227 An Opal and Brilliant Marquise Ring — Everett

SILVER WATCHES.

228 A watch, by C. Mitchell (*No.* 40,544), with engine-turned silver dial and case; and a keyless watch (*No.* 47,403), with enamelled dial, calendar, &c., in gun-metal case — O Sharpe
229 A Large Keyless Clock-Watch, by Dent (*No.* 31,052), repeating hours and quarters, with compensated balance, in plain silver case — H Levy
230 A large keyless watch (*No.* 22,394), with compensated balance, in plain silver case; and a pedometer, by Archbutt, in engine-turned silver case — O Sharpe
231 A keyless watch (*No.* 36,961), with compensated balance, in plain silver case; and a pedometer, in engine-turned silver case — H L

4. 12. 0 232 A keyless Waltham watch (*No.* 3,190,147), with compensated balance, in plain hunting case; a pocket aneroid barometer, in silver case; and a pedometer

1. 13. 0 233 A keyless watch, by Kleyser (*No.* 431,425), with compensated balance, in engine-turned case; and a small pocket aneroid

1. 8. 0 234 A watch, by Jenkins (*No.* 692), in engine-turned silver-gilt hunting case; and a watch, by L. Roberts (*No.* 2170), in plain silver hunting case

GOLD WATCHES.

9. 0. 0 235 A watch, by J. Pickford (*No.* 6129), with compensated balance and winding dial, in plain gold case

4. 0. 0 236 Another (*No.* 20,483), in engine-turned case

9. 15. 0 237 A watch, by Barrauds (*No.* 647), with compensated balance, in plain gold case

8. 15. 0 238 A chronometer watch, by Arnold $\left(\frac{484}{785}\right)$, with compensated balance, in plain gold case

12. 15. 0 239 A watch, by David Morice (*No.* 185), in engine-turned case

15. 10. 0 240 A repeating chronometer watch (*No.* 3064), with open gold face, in engine-turned case

9. 15. 0 241 A watch, by J. McCabe (*No.* 17,184), with compensated balance, in engine-turned gold hunting case

17. 0. 0 242 A watch (*No.* 17,204), with compensated balance, in engine-turned gold hunting case

10. 0. 0 243 An eight-day watch (*No.* 1411), with patent winder, in plain gold hunting case

7. 15. 0 244 A repeating watch, by Ingold (*No.* 175), with centre seconds hand, in engine-turned case

10. 5. 0 245 A larger ditto, by Du Bois (*No.* 3353), repeating quarters, with silver dial, in engine-turned gold case

GOLD KEYLESS WATCHES.

246 A Keyless Watch, by J. & G. Beasley (*No.* 12,494), repeating the minutes, with compensated balance, and dial with calendar, in plain gold hunting case

247 A Similar Watch, by Weill and Harburg (*No.* 45,396)

248 A Keyless Stop-Watch, by T. Russell & Son (90,306), with compensated balance, and centre seconds hand, in gold hunting case with chased borders

249 A Similar Watch, by the same (*No.* 87,960)

250 A Large Keyless Watch, by Lund & Blockley $\left(\frac{2}{937}\right)$, repeating the minutes, with compensated balance, in plain gold case with screw caps

251 A Keyless Stop-Watch, by Boxell (*No.* 15,605), repeating the minutes, with compensated balance, centre seconds hand, and enamelled dials with calendar, in plain gold demi-hunter case enamelled with crest and motto

252 A Keyless Stop-Watch, by Thos. Russell & Son (*No.* 77,494), with compensated balance and centre seconds hand, in plain gold case

253 A watch, by Barwise (*No.* 5414), with compensated balance, in engine-turned case

254 A watch, by Allum & Co. (*No.* 1016), in engine-turned case with engraved borders

255 A Keyless Stop-Watch, by Thos. Russell & Sons (*No.* 89,549), with compensated balance and centre seconds hand, in gold hunting case set with monogram A.B. in brilliants

256 A Similar Watch (*No.* 89,596)

257 A Similar Watch (*No.* 84,458), with monogram E.B. in brilliants

19.10.0 258 A KEYLESS WATCH, repeating the minutes, with compensated balance, in engine-turned gold hunting case (*No.* 8729)

28.0.0 259 A KEYLESS STOP-CLOCK-WATCH, repeating the minutes, with compensated balance and enamelled dials with calendar (*No.* 13,196), in plain gold hunting case

40.0.0 260 A SIMILAR WATCH (*No.* 1796)

46.0.0 261 A SIMILAR WATCH (*No.* 30,487)

29.0.0 262 A NEARLY SIMILAR WATCH (*No.* 4540)

20.0.0 263 A KEYLESS STOP-WATCH (*No.* 32,955), repeating the minutes, with compensated balance and centre seconds hand, in plain gold hunting case—*Examined by* Jas. Carter

16.10.0 264 A SIMILAR WATCH (*No.* 36,980)—*Examined by* T. H. Russell

15.0.0 265 A KEYLESS WATCH (*No.* 3780), repeating the minutes, with compensated balance, in similar case

15.0.0 266 A KEYLESS STOP-WATCH (*No.* 36,565), repeating the quarters, with compensated balance and dials with calendar, in plain gold hunting case—*Examined by* Bowman

8.12.0 267 A keyless Waltham watch (*No.* 1,310,468), with compensated balance, in plain gold hunting case with engraved borders

7.12.6 268 A keyless watch, by B. W. Raymond, *Elgin National Watch Co.* (*No.* 564,817), with compensated balance, in similar case

9.10.0 269 A keyless chronometer watch (*No.* 138,031), with compensated balance, in plain gold hunting case

8.0.0 270 A similar watch (*No.* 138,349), with pierced hands

12.12.0 271 A keyless watch (*No.* 3269), repeating the minutes, with compensated balance, in engraved gold hunting case

5.10.0 272 A keyless watch (*No.* 1219), with compensated balance, in plain gold case

6.10.0 273 A keyless stop-watch (*No.* 2396), with compensated balance and centre seconds hand, in engine-turned case

274 A keyless stop-watch (*No.* 9940), with compensated balance and centre seconds hand, in engine-turned case

275 A keyless watch, by Bernet (*No.* 6898), repeating the minutes, in plain gold case with enamelled monogram

276 A keyless watch, by Chas. Oudin (*No.* 19,585), repeating the minutes, with compensated balance and enamelled dials with calendar, in plain gold case enamelled with crest and motto

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.